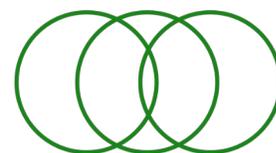


# Kyle J. Beirne



**Audio Engineer** - Sound Design, Audio Engineering, Music & Audio

Production, Music Composition, Mixing, Mastering

kylejbeirne@gmail.com - (201-704-4921)

kylejbeirne.com

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## EXPERIENCE

### Administrator & Instructor / Bach to Rock Wyckoff (February 2022 - Present)

Currently working as an Audio Engineering, Music Production, Bass, and Guitar instructor at Bach to Rock in Wyckoff, NJ. Working with students of all ages and skill levels while also providing sound reinforcement for in-house live events. Working with a larger team; providing flexibility and personal discipline to problem solve. Providing clear communication to both co-workers and students in order to become one of the most reliable instructors. Also working as an administrator for the school where my tasks include scheduling students and staff, sales of lessons, and managing day-to-day activities.

### Assistant Audio Engineer / Syracuse University Recording Services (August 2020 - May 2021)

Worked primarily in the Setnor Auditorium at Syracuse University's Setnor School of Music. Tasks included setting up and tearing down microphone arrays, understanding embedded signal flow and being able to apply new microphones, punctually starting the recording and editing the audio, in order to deliver a professional quality representation of the music to the performer. Worked in a small team where all members had to be motivated and professional in order to accomplish the task.

### Sound Board Technician / Hendricks Chapel (August 2019 - March 2020)

Head Sound Board Technician at Syracuse University's Hendricks Chapel running live sound for various events such as Syracuse's BCCE Choir, The Verona Quartet, Victor Provost, and more.

### Intern / Diamond City Studios (May 2019 - December 2019)

Worked as an intern for Diamond City Studio in Greenpoint, Brooklyn the summer of 2019. Assisted with studio organization and management; along with the recording of bands such as Acid Dad, The Cowmen, and Jade Bird.

## EDUCATION

### Syracuse University Setnor School of Music / B.M. in Sound Recording Technology - *Cum laude*

Awards:

*2021 Sound Recording Technology Faculty Award: "presented to the graduating SRT senior who has shown the highest level of personal, technical, academic, and artistic leadership within the program."*

*2021 Morton Schiff Jazz Award (Jazz Ensemble)*

*2021 Setnor Performance Award (Strings)*

## SKILLS

Proficient in Logic Pro X, Pro Tools, and Ableton Live 10.

Always striving to communicate as efficiently and collaboratively as possible.

Basic understanding and skills in Python.

Ability to work remotely, if needed.

Highly organized with an extreme attention to detail.

Always providing unique and creative solutions to problems.

## EXTRA ACTIVITIES

Vice President of the Syracuse University Chapter of the Audio Engineers Society (AES).

Four year member, and Principal Bassist, of the Syracuse University Symphony Orchestra

Four year member of the Morton Schiff Jazz Ensemble.

Active member of several local communities with interests ranging from the arts, to competitive games.